

Tantum ergo

Déodat de Séverac
(1872 - 1921)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature changes from common time to A major (no sharps or flats) in the fourth system. The lyrics are written below the notes in a mix of French and Latin. The first system has lyrics: Tan-tum ergo, Ge-ni-er-go, sa-cra-mén-tum, Ve-ne-ré-mur. The second system has lyrics: Ge-ni-er-go, sa-cra-mén-tum, Laus et ju-bi-lá-ti-nu-o, Et Sa-lus ho-nor. The third system has lyrics: Et Sa-lus ho-nor, do-cu-mén-tum, vir-tus quo-que. The fourth system has lyrics: No-vo ce-dat ri-tu-i, Sit be-ne di-cti-o, Prä-stet fi-des, Pro-ce-dén-ti. The fifth system has lyrics: sup-ple-mén-tum, Sén-su-um, de-fé-ctu-i, ab-tró-que, Com-par-sit, lau-dá-ti-o, rit., men. The letter 'A' is at the beginning of the fifth system.

Tan-tum ergo, Ge-ni-er-go, sa-cra-mén-tum, Ve-ne-ré-mur.
Ge-ni-er-go, sa-cra-mén-tum, Laus et ju-bi-lá-ti-nu-o, Et Sa-lus ho-nor.
do-cu-mén-tum, vir-tus quo-que.
No-vo ce-dat ri-tu-i, Sit be-ne di-cti-o, Prä-stet fi-des, Pro-ce-dén-ti.
sup-ple-mén-tum, ab-tró-que, Sén-su-um, Com-par-sit, de-fé-ctu-i, rit., men.
A